

Aesthetic Investigations^{From the editor}

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Editorial

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2025 was an eventful year for *Aesthetic Investigations*. While the presses were cooling, several things were bubbling away behind the scenes. This brief note highlights a few of these. Think of it as giving you a peak behind the curtain, so you can better appreciate the production.

The journal has seen some changes to the editorial board, with both editors stepping down. With that in mind, the journal would like to express heartfelt thanks to Sue Spaid for her years of work for the journal. She was vital in helping the journal get to where it is today and will certainly be missed. Similarly, *Aesthetic Investigations* would also like to thank Clinton Peter Verdonchot for his years of editorial efforts, knowledge, and passion. Thankfully, Clint isn't completely leaving, remaining a part of the editorial team, though in a smaller capacity. In an attempt to compensate for these departures, *Aesthetic Investigations* is happy to announce that Nathan Wildman has taken over as editor. Nathan has grand hopes and plans for future developments, including future special issues and format changes. So, be sure to watch this space! To start with, we have settled on a new look for the articles that we are very proud to show off in this issue.

There have also been changes concerning our publisher. *Aesthetic Investigations* would like to thank Open Press Tilburg University for stepping in here. We are extremely grateful and look forward to working with Open Press TiU for years to come. Of course, we are also thankful to openjournals.nl for their support, and are happy to reassure our readers and contributors that we will, of

course, remain a diamond open access journal committed to bringing you state of the art research into art and (philosophical) aesthetics free of charge to both readers and contributors.

Finally, we would like to thank our readers, referees, and authors. *Aesthetic Investigations* wouldn't exist without you. So, thank you!

With all this out of the way, we're happy to present to you our first issue of 2026.

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